CONFERENCE ON AFRO-ROMANCE
FILM AND CULTURE

ORGANIZED BY THE AFRO-ROMANCE INSTITUTE
UNIVERSITY OF MISSOURI-COLUMBIA

APRIL 3-4, 2008
CONFERENCE ON AFRO-ROMANCE FILM AND CULTURE
April 3-4, 2008, University of Missouri-Columbia

Thursday, April 3rd

All sessions are held at The Legends Room, MizzouRec Center. (This event is free and open to the public.)

8:15-9:00  Continental Breakfast

9:00-9:15  Welcome and greetings:
Russ Zguta, Chair of Department of Romance Languages and Literatures.
Michael O’Brien, Dean of the College of Arts and Science.

9:15-10:15  Session I: Moderator: Carol Lazzaro-Weis, University of Missouri-Columbia

J. Jan (Jiji) Dominique from Montreal: “De l’amnésie à l’errance, une mémoire à repeupler.”

10:15-12:00  Session II: Moderator: Brad Prager, University of Missouri

Ineke Phaf-Rheinberger, Humboldt University, Berlin: “Myths of Early Modern History: Historical and Contemporary Narratives on Angola and Brazil.”

Luis Miletti, Clark Atlanta University: “El locus y la construcción de la identidad puertorriqueña.”

Conrad James, University of Birmingham: “Alto riesgo 1996: Staging Sex and Economics in the Special Period.”

12:00-1:00  Lunch

1:00-3:15  Session III: Moderator: Valerie Kaussen, University of Missouri-Columbia

Flora González, Emerson College: “Afro-Cuban History and Myth in the Works of Gloria Rolando.”

Erick Blandón, University of Missouri: (documentary: Dogú o Gualagallo) “Dogú o Gualagallo: Los riesgos del testimonio.”

Daniel Mosquera, Union College: (documentary: Sanpachando: St. Pacho is for the Revellers) “Privatizing Popular Culture: The Feast of San Pacho Goes to Town (with the BAT Foundation).”

3:15-4:00  Session IV: Moderator: John Zemke, University of Missouri-Columbia

Wendy McBurney, University of Missouri-Columbia: “The Representation of the Afro-Mexican Female in the Cinema of Matilde Landeta.”

Cecilia Saenz-Roby, University of Missouri-Columbia: “Preparando la nación: aderezos y otras yerbas en Cocina ecléctica de Juana Manuela Gorriti.”

4:00-4:45  Session V: Moderator: April Langley, University of Missouri-Columbia

Zee Edgell, Kent State University: “Belice: A Literary Perspective.”

5:00-5:45  Reception in Pickard Hall

5:45-7:00  Session VI: Moderator: Edward Mullen, University of Missouri-Columbia


7:30  Dinner in The Legends Room, The MizzouRec Center
Friday, April 4th
All sessions before 5 p.m. are held at The Legends Room, MizzouRec Center.

8:15-9:00 Continental Breakfast

9:00-10:20 Session VII: Moderator: Mary Jo Muratore, University of Missouri-Columbia

Anny Dominique Curtius, University of Iowa: “In Fort-de-France, Statues Don’t Die.”

Antoine Matondo, University of Missouri-Columbia: “Writing as Healing in Thérèse en Milles Morceaux by Lyonnell Trouillot.”

10:30-12:00 Session VIII: Moderator: Flore Zéphir, University of Missouri-Columbia

Narciso Hidalgo, University of South Florida-St Peterberg: “Los Delmontinos y el doblez del discurso antiesclavista en Cuba.”

Frances Jaeger, Northern Illinois University: “Poet as Trickster in Nicolas Guillen's El diario que a diario.”

Enrique Patterson, Institute of Cuban Studies: “La negación de los pensadores negros en la cultura cubana: Dos ejemplos.”

12:00-1:00 Lunch

1:00-2:00 Session IX: Moderator: Jack Draper, University of Missouri-Columbia

Sheridan Wigginton, University of Missouri-St. Louis: “Blackness as a Barrier to Citizenship and Education in the Dominican Republic: The Examples of Dílcia Yean and Violeta Bosico.”

Dawn Stinchcomb, Purdue University: “The Black Carmens: María Antonia, an Afro-Cuban Version of the Carmen Myth?”

2:00-3:30 Session X: Moderator: Mamadou Badiane, University of Missouri-Columbia

Ivette Louis, New Jersey City University: “Speech Acts in Nancy Morejón's ‘Amo A Mi Amo’.”

Paula Sanmartín, California State University, Fresno: “A Poetry Transcended into History: The Poetics of Interpreting History in Nancy Morejón's Writings.”


3:30-4:00 Coffee Break

4:00-4:45 Session XI: Moderator: Ivan Reyna, University of Missouri-Columbia

Donato Ndongo-Bidyogo, University of Missouri-Columbia: “Arte y Literatura en las culturas negr- africanas.”

5:15-7:30 Location: Black Culture Center

Session XII: Moderator: Juanamaria Cordones-Cook, University of Missouri-Columbia

Sergio Giral’s movie screening: María Antonia. Followed by conversation with Sergio Giral (filmmaker), Armando Dorrego (scriptwriter), and Flora González.

7:30 Dinner (Black Culture Center)

Conference Participants:

Featured Speakers:
Anny Dominique Curtius
J.Jan Dominique
Zee Edgell
Sergio Giral
Ineke Phaf-Rheinberger
Leandro Soto

Conference Presenters:
Erick Blandón
Pam Carmell
Flora González
Narciso Hidalgo
Frances Jaeger
Conrad James
Ivette Louis
Antoine Matondo
Daniel Mosquera
Wendy McBurney
Luis Miletti
Donato Ndongo-Bidyogo
Enrique Patterson
Cecilia Saenz-Roby
Paula Sanmartín
Dawn Stinchcomb
Sheridan Wigginton

Conference Organizers:
Juanamaria Cordones-Cook (Conference Chair), Associate Professor of Spanish
Valerie Kaussen, Associate Professor of French
Carol Lazzaro-Weis, Professor of French
Edward Mullen, Professor of Spanish
Michael Ugarte, Professor of Spanish
Flore Zéphir, Professor of French

Conference Contributors:
Afro-Romance Institute
Québec Delegation in Chicago
Office of the Vice-Provost for International Programs
Center for Arts and Humanities
Chancellor’s Diversity Initiative
Canadian Studies Program
MU Lectures Committee
Hispanic and Latin American Faculty and Staff Association (HLAFSA)
School of Journalism
Special Degree Programs
Black Studies Program
Department of Romance Languages and Literatures
Department of English